

The background is a composite image. At the bottom, there's a desert landscape with mountains and a body of water under a sunset sky. Overlaid on this is a large, semi-transparent image of a man's face wearing sunglasses. A flying saucer is positioned in the center, appearing to fly through the sunglasses.

BOB LAZAR

AREA 51 & FLYING SAUCERS

SNEAK PEEK / ELEMENT 115

1
00:00:25,220 --> 00:00:23,269
alright so the only record of this is

2
00:00:28,130 --> 00:00:25,230
going to be on the audio on this one

3
00:00:30,350 --> 00:00:28,140
file and then this video clip I'm not

4
00:00:31,850 --> 00:00:30,360
gonna cut it I'm gonna let it run okay

5
00:00:33,799 --> 00:00:31,860
then what I'm gonna do is I'm gonna

6
00:00:35,930 --> 00:00:33,809
encrypt it and I'm gonna put both of

7
00:00:38,450 --> 00:00:35,940
those two files into an encrypted thing

8
00:00:39,049 --> 00:00:38,460
to not be touched unless we decide it

9
00:00:41,479 --> 00:00:39,059
should be touched

10
00:00:43,190 --> 00:00:41,489
that's fine okay maybe on two drives but

11
00:00:53,959 --> 00:00:43,200
that those two thousand bullets being an

12
00:00:56,090 --> 00:00:53,969
encrypted folder so here's the deal did

13
00:01:01,910 --> 00:00:56,100

you ever get a piece element 115 and out

14

00:01:04,369 --> 00:01:01,920

of Los Alamos I know how much mom

15

00:01:07,820 --> 00:01:04,379

hearing they do with me I'm sure it's

16

00:01:09,620 --> 00:01:07,830

virtually none after all this time let's

17

00:01:13,940 --> 00:01:09,630

take it let me um do you have your phone

18

00:01:15,800 --> 00:01:13,950

on you yes and let's at this point take

19

00:01:24,120 --> 00:01:15,810

our oh let me just um let me put them in

20

00:01:28,830 --> 00:01:26,219

I mean maybe this has been kept from us

21

00:01:31,859 --> 00:01:28,840

for a good reason a lot of people agreed

22

00:01:35,010 --> 00:01:31,869

to keep the secret so first of all who

23

00:01:36,779 --> 00:01:35,020

am i to upset it and second of all well

24

00:01:38,460 --> 00:01:36,789

my two out think these guys maybe they

25

00:01:40,889 --> 00:01:38,470

went over all these scenarios already

26

00:01:43,260 --> 00:01:40,899

and they know how up everything

27

00:01:44,789 --> 00:01:43,270

will be so there's no guarantee that

28

00:01:47,190 --> 00:01:44,799

this revelation is going to make

29

00:01:48,359 --> 00:01:47,200

everything great there's just as much

30

00:01:51,410 --> 00:01:48,369

chance it's going to make everything

31

00:01:54,980 --> 00:01:51,420

terrible and I'll be to blame for that

32

00:01:58,830 --> 00:01:54,990

well there's several actually nine